

YEAR 10 READING LIST 2019-20



This list contains just a few of the books that have proved popular in the last year.

***Pride and Prejudice* by Jane Austen**

An ironic novel of manners. The story follows the main character, Elizabeth Bennet, as she deals with issues of upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency.

***The Darkest Minds* by Alexandra Bracken**

When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control.

***The Bunker Diary* by Kevin Brooks**

Room meets Lord of the Flies, *The Bunker Diary* is award-winning, young adult writer Kevin Brooks' pulse-pounding exploration of what happens when your worst nightmare comes true - and how will you survive? A thoughtful, yet harrowing account that won the Carnegie Prize in 2014.

***Moonrise* by Sarah Crossan**

Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on death row. But now Ed's execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think. This poignant, stirring, heartfelt novel asks big questions. What value do you place on life? What can you forgive? And just how do you say goodbye?

***Cold Comfort Farm* by Stella Gibbons**

When 19-year-old Flora is orphaned she goes to stay with her relatives the Starkadders at the aptly-named Cold Comfort Farm. The Starkadders are completely dysfunctional, there's cousin Judith, heaving with remorse for unspoken wickedness; Amos, preaching fire and damnation and crazed old Aunt Ada Doom, who has kept to her bedroom for the last 20 years. A comedic and ruthless parody of rural melodramas.

***The Magicians* by Lev Grossman**

When Quentin Coldwater turns up for his entrance interview to Princeton he finds his interviewer dead - but a strange envelope bearing his name leads him down a very different path to any he'd ever imagined. In a secret world of forbidden knowledge, power comes at a terrible price.

***Orange Boy* by Patrice Lawrence**

Not cool enough, not clever enough, not street enough for anyone to notice me. I was the kid people looked straight through. NOT ANY MORE. NOT SINCE MR ORANGE.

16-year-old Marlon has made his mum a promise that he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself hunted. They're after the mysterious Mr Orange, and they're going to use Marlon to get to him. Marlon's out of choices - can he become the person he never wanted to be, to protect everyone he loves?

***Every Day* by David Leviathan**

Each morning, A wakes up in a different body. There's never any warning about who it will be, but A is used to that. Never get too attached. Avoid being noticed. Do not interfere. That is until A wakes up in Justin's body and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply.

***More Than This* by Patrick Ness**

A boy called Seth drowns. Then he wakes. He is naked, thirsty, starving but alive. How is that possible? He remembers dying, so how is he here? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. However, the neighbourhood around his old house is overgrown, and completely abandoned. What's going on? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this...

***On the Come Up* by Angie Thomas**

Bri wants to be one of the greatest rappers of all time. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But when her first song goes viral for all the wrong reasons, Bri finds herself at the centre of controversy and portrayed by the media as more menace than MC. With an eviction notice staring her family down, Bri no longer just wants to make it – she has to. Even if it means becoming the very thing the public has made her out to be.

***Liccle Bit* by Alex Wheaton**

Lemar is the second shortest guy in his year. Everyone calls him Liccle Bit, and his two best friends, McKay and Jonah, never tire of telling him he has no chance with girls. Unfortunately, as a new gang war breaks out, he finds himself on a fast track to something much more sinister. South Crongton's notorious gang leader has taken an interest in Liccle Bit. Before he knows what's happening, he finds himself running errands. But when he hears about a killing on the estate, Liccle Bit is forced to question his choices. How can he possibly put things right?

***The Picture of Dorian Gray* by Oscar Wilde**

On having his portrait painted Dorian Gray wishes that it would age whilst he remained young and beautiful. The portrait begins to reflect his lifestyle choices growing older and uglier over time until eventually the portrait begins to haunt him. From its provocative preface which challenges the reader to believe in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. A must read.