

## KEY STAGE 3 CURRICULUM

SUBJECT	YEAR 7	YEAR 8	YEAR 9
Art	<ul> <li>Thematic - New Beginnings Foundation Project</li> <li>Observing and recording</li> <li>Developing use of a range of media</li> <li>Developing ideas, skills and techniques</li> <li>Developing use of imagination</li> <li>Introduction to artist appreciation</li> <li>Introduction to colour theory Developing research skills</li> <li>Develop reflective writing skills</li> <li>Develop knowledge of the formal elements</li> <li>Develop digital literacy and skills</li> </ul>	<ul> <li>Thematic - Identity and Culture <ul> <li>Developing artist appreciation</li> <li>Exploring self-portraiture</li> <li>Observing and recording</li> <li>Develop research and design and 3D skills</li> <li>Develop ideas using imagination</li> <li>Develop the use of different media</li> <li>Develop writing skills</li> </ul> </li> </ul>	<ul> <li>Thematic - The Pop Art Movement</li> <li>Observing and recording</li> <li>Artist appreciation Developing research skills Working in the style of an artist/movement Developing design skills Colour theory</li> <li>Exploration of a range of media Developing painting skills and techniques</li> <li>Model making</li> <li>Develop digital literacy and skills</li> </ul>
Classics	<ul> <li>Classical Studies</li> <li>Myths from Ovid – literary appreciation of English translations of Roman myths</li> <li>The World of the Epic Hero – exploring the tales of Homer and learning about the key concepts in Homeric Epic in translation</li> <li>Athens and Sparta – exploring historical sources in translation from the 5th Century BCE, investigating different styles of</li> </ul>	Latin – Suburani Book 1, Chapters 1-6 Nouns Nominative, Accusative, Ablative Verbs Present Tense, Present Active Infinitive Translation and comprehension Extended narrative and comprehension of Latin passages into English. Background Rome in 64AD, The lives of women in Rome.	Latin – Suburani Book 1, Chapters 7-12 Nouns As Year 8, plus – the vocative, genitive and dative Verbs As Year 8 plus the perfect tense, the imperfect tense, verbs which take a dative as object Adjectives Comparatives and Superlatives Adverbs and Conjunctions Question words, conjunctions Translation



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	government and the impact of conflict	<ul> <li>Mythology linked with foundation myths, a brief introduction to Roman history.</li> </ul>	<ul> <li>As Year 8</li> <li>Background <ul> <li>Romans in Britain and the development of the Roman empire.</li> <li>The importance of the sea as a source of trade for the Romans.</li> <li>The Great fire of Rome in 65AD.</li> <li>Mythology linked with these.</li> </ul> </li> </ul>
Computer Science	<ul> <li>Using Computers safely, effectively and responsibly</li> <li>Intro to coding with Kodu</li> <li>Intro to Python</li> <li>HTML and website development</li> <li>101 computing challenges</li> </ul>	<ul> <li>Understanding computers</li> <li>Python application</li> <li>Networks</li> <li>C++ for competitive programming</li> <li>Computer crime and cybersecurity</li> </ul>	<ul><li>Data representation</li><li>Python</li><li>Networks</li></ul>
Design Technology	Clock <ul> <li>Designing and making project Materials with smart and new materials Design focused on Art Deco</li> <li>Plastics materials and processes focus CAD/CAM manufacture</li> <li>Development of workshop skill</li> <li>Development of design skills leading to individual and peer evaluation of design ideas</li> </ul> Noteholder <ul> <li>Mainly making project Metal materials focus</li> </ul>	<ul> <li>Intro to Electronics/Torch Project <ul> <li>Theory: An introduction to basic electronic including Ohm's Law, simple circuits, electronic components and their function</li> <li>Practical: The assembly of a simple electronic torch kit</li> <li>Opportunities for personalisation through design generation of the torch body / CAD/CAM manufacture and output using laser cutter</li> </ul> </li> <li>Tablet Stand <ul> <li>Mainly making project</li> <li>Timber-based material focus</li> <li>Mechanisms knowledge and understanding focus</li> </ul> </li> </ul>	<ul> <li>Night Light         <ul> <li>Mainly designing with making Basic electronics</li> <li>Application of design skills leading to personalisation of design brief CAD/CAM processes including laser cutting</li> <li>Development of planning and assembly skills</li> </ul> </li> <li>Cyber pet         <ul> <li>Designing with making and programming</li> <li>Basic electronics manufacture leading to programming, testing and simulating Introduction to microcontrol using PICAXE system</li> </ul> </li> </ul>

SUBJECT	<ul> <li>YEAR 7</li> <li>Workshop practices including hand skills, centre lathe, drilling, joining and finishing processes</li> <li>Introduction to CAD/CAM manufacture and laser cutting</li> <li>Food &amp; Nutrition</li> <li>Healthy eating choices, safe use of tools and kitchen equipment, basic food skills to gain confidence and pleasure in making healthy mainly savoury dishes, crumble, stir fry, tuna and broccoli bake, burgers and the home heritage challenge. Application of design and evaluative skills to make improvements and adaptations.</li> </ul>	<ul> <li><b>YEAR 8</b> <ul> <li>Development of timber-based workshop skills and processes</li> </ul> </li> <li>Food &amp; Nutrition <ul> <li>Develop and expand nutrient knowledge to fit in with the government Eatwell Guide. Make carbohydrate and protein dishes. Develop planning, sensory and nutritional evaluation skills. Research food provenance and the importance of food miles. Development of a home heritage dish.</li> </ul> </li> </ul>	<ul> <li>Pevelopment of iterative design process skills, modelling and simulating within a micro-control environment</li> <li>Food &amp; Nutrition</li> <li>Food science experiments relating to development of flavour in meat cooking. Knowledge and research around the science of eggs. Make salads, quiche, marinades, trial and develop dishes for the canteen and Pizza. Research around Food Security and the global</li> </ul>
Drama	<ul> <li>Creating, Performing, Evaluating</li> <li>Units of work help pupils create drama, work</li> <li>on core performance skills (voice and movement) and evaluate theatre.</li> <li>Baseline assessment – pupils create a short drama called "The Key"</li> <li>Silent Movies / Mime – Developing movement skills</li> <li>Storytelling – creating plots to aid theatrical performance.</li> <li>The New Frontier – a dramatic guided fantasy to improve imagination and increase empathy.</li> <li>Jabberwocky – pupils learn basic physical theatre skills to enhance the performance of the famous poem</li> </ul>	Creating, Performing, Evaluating Units of work help pupils create drama, work on core performance skills (voice and movement) and evaluate theatre. In Year 8, pupils make further progress on the core areas and are introduced to technical production. The units of work follow a basic history of Western Theatre • Greek Theatre • Commedia Dell'arte • Shakespeare • Naturalism • Modernism & Post Modernism	Creating, Performing, Evaluating Units of work help pupils create drama, work on core performance skills (voice, character and movement) and evaluate theatre. In year 9 pupils make further progress in key areas. The progress made in Year 7 and 8 allow Year 9 pupils to access and rehearse skills required at GCSE Level • Devising – A unit of work that mirrors the Comp 1 devising assessment at GCSE – pupils work on key devising skills – building imaginations, creating narrative, building character and situation. Technical skills such as use of direct address narration, freeze frame and split screen are formalized from



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			<ul> <li>Year 7 and Year 8 work to create creative and theatrical story telling techniques</li> <li>Page to Stage – A unit of work that mirrors the Comp 2 acting unit of the GCSE – pupils learn and perform a short scene from a published play – pupils are introduced to the rehearsal techniques of given circumstances and actioning</li> <li>Soap Opera – Differences between stage and television acting. This also includes a public speaking and critical thinking assessment.</li> <li>If there is time during the academic year – a social issue drama unit</li> </ul>
English	<ul> <li>Summer Reading for September: 'Wolf Hollow'</li> <li>Autumn Term <ul> <li>'Wolf Hollow' Transition Unit – Introduction to character, narrative, setting</li> <li>Autobiography – introduction to non-fiction writing</li> <li>Poetry By Heart – introduction to speaking skills</li> <li>Chaucer – introduction to literary heritage texts</li> </ul> </li> </ul>	Summer Reading for September: 'The Dark Lady' Autumn Term - Identity • 'The Dark Lady' • Sonnet form • Slam Poetry • Language Study (dialect, sociolect, idiolect) Spring Term - Comedy • Shakespearean comedy (Twelfth Night) • Modern comedy (visual media) Summer Term - Survival	<ul> <li>Autumn Term - Gothic Literature &amp; Prose <ul> <li>Gothic genre conventions</li> <li>A novel with focus on context (e.g. 'Of Mice and Men', 'To Kill a Mockingbird', 'Lord of the Flies')</li> <li>Imaginative writing</li> </ul> </li> <li>Spring Term - Poetry &amp; The City <ul> <li>Non-fiction - 20th/21st Century</li> <li>Poetry comparison (town and country)</li> </ul> </li> <li>Summer Term - Shakespeare <ul> <li>Shakespeare whole text study</li> <li>Extract and whole text</li> </ul> </li> </ul>

SUBJECT	<ul> <li>YEAR 7</li> <li>Spring Term – character and voice <ul> <li>Introduction to Shakespearean character</li> <li>Develop understanding of character in short stories</li> <li>Character in film</li> </ul> </li> <li>Summer Term – Journeys <ul> <li>Whole text fiction study</li> <li>Newspaper opinion articles</li> <li>Travel Writing</li> <li>poetry</li> </ul> </li> </ul>	<ul> <li>YEAR 8</li> <li>Stone Cold – novel</li> <li>Non-fiction</li> </ul>	• Context
French	<ul> <li>Greetings and talking about yourself</li> <li>Definite articles and gender</li> <li>Understanding the sounds of the language</li> <li>Dates and numbers</li> <li>Adjectival agreement and describing yourself</li> <li>The French Speaking world and describing nationality</li> <li>Jacques Prévert poem "Poème pour</li> <li>enfants - l'hiver"</li> <li>Possessive adjectives and describing family</li> <li>Giving opinions of school subjects</li> <li>Making comparisons using adjectives</li> <li>Simple comparisons between past and present</li> </ul>	<ul> <li>Describing town</li> <li>Learn how to give and understand directions in town</li> <li>Learn how to make invitations to go out</li> <li>Using the verb <i>pouvoir</i> in the present tense</li> <li>Learn how to say what Using the verb <i>vouloir</i> in the present tense</li> <li>Present tense of regular -er verbs (recap) fully understood</li> <li>Describing what you wear</li> <li>Weather</li> <li>Possessive adjectives <i>son - sa - ses</i></li> <li>Present tense of the irregular verb <i>faire</i></li> <li>Free time activities, say how often you do them</li> </ul>	<ul> <li>Daily routine</li> <li>Reflexive verbs (present tense)</li> <li>Helping at home</li> <li>Learn about the main cities and geographical features of France</li> <li>Comparative and superlative</li> <li>Learn about some famous historical figures and say briefly what they did</li> <li>Learn who the Frères Lumière were</li> <li>Bandes Dessinées in francophone culture</li> <li>Describe own film preference and give opinions about films seen</li> <li>Relative pronoun qui</li> <li>Revise present tense of -er and -ir verbs</li> <li>Present tense of -re verbs</li> </ul>

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	<ul> <li>The verbs avoir and être</li> <li>Regular -er verbs</li> <li>Simple perfect tense phrases</li> <li>Describing and giving opinions of food</li> <li>Paul Eluard poem "Dans Paris"</li> </ul>	<ul> <li>Tell the time</li> <li>Present tense of reflexive verbs and describe simple routine</li> <li>Learn to talk about what music you like and learn about <i>Fête de la Musique</i> and <i>Fête du Cin</i></li> <li>What you do on holiday</li> <li>Regular -ir verbs</li> <li>Near future using <i>aller + inf</i></li> <li>Present tense of verbs like <i>prendre</i></li> <li>Perfect tense of regular -er verbs and of <i>faire, boire, voir</i></li> <li>Describe sporting activities you do, how often and since when</li> <li>Learn parts of the body and describe injuries</li> <li>Study the poem / song L'homme qui <i>te ressemble</i></li> </ul>	<ul> <li>Recap adjectival agreement and learn some irregular adjectives</li> <li>Describe musical preferences</li> <li>New technology</li> <li>Ask and answer questions</li> <li>Learn about Bastille Day and its connections to France's National day</li> <li>The ideals of the French Revolution and the Marseillaise</li> <li>Research a famous character of the Revolution</li> <li>Revision of perfect tense</li> <li>Perfect tense of -ir and -re verbs</li> <li>Raise awareness of <i>être</i> verbs</li> <li>Learn about gastronomy of the French speaking world</li> <li>Learn how to make <i>crêpes</i></li> <li>Food vocabulary: talking about what to eat and why; <i>pour + inf; il faut + inf</i></li> <li>Expressions of quantity</li> <li>Learn about the French Resistance</li> <li>Use of imperfect tense to say what things were like</li> <li>Project on <i>Le Comte de Monte Cristo</i></li> </ul>
Geography	<ul> <li>Your Place in the World</li> <li>Map Skills &amp; Atlas Skills</li> <li>Food Miles</li> <li>The causes, consequences and solutions to Food Miles</li> <li>Coasts &amp; Coastal Fieldwork</li> </ul>	<ul> <li>China</li> <li>The environmental, economic, social and political changes occurring in China.</li> <li>Weather &amp; Climate</li> </ul>	<ul> <li>Ecosystems (GCSE) &amp; Fieldwork</li> <li>The types of ecosystems in the world. A study of the causes, consequences and solutions of deforestation in the Amazon.</li> </ul>



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	<ul> <li>The processes, features and management present at the Coast. Coasts fieldwork will be completed in May at Southend.</li> <li>India</li> <li>The environmental, economic, social and political changes occurring in India</li> </ul>	<ul> <li>The causes and nature of British weather.</li> <li>Settlement &amp; Olympic Fieldwork Processes which change our urban areas. Fieldwork about the impacts of the Olympics on east London.</li> <li>Impossible places</li> <li>The study of places that seem to be 'impossible' such as Las Vegas.</li> </ul>	<ul> <li>A fieldwork study of an Oak ecosystem as well as dormitory settlements and tourism.</li> <li>UK Landscapes         <ul> <li>A study of the main characteristics of the UK landscape.</li> <li>Glacial landscapes</li> <li>The processes, features and management present in Glacial areas. Glacial fieldwork will be completed during Y10.</li> </ul> </li> </ul>
German	<ul> <li>Phonics and pronunciation</li> <li>Introduction to German-speaking countries</li> <li>Introducing yourself</li> <li>Cardinal and ordinal numbers</li> <li>Talking about where you live</li> <li>Saying when your birthday is</li> <li>Talking about family members</li> <li>Describing someone</li> <li>Talking about pets and animals</li> <li>Discussing free time activities</li> <li>Talking about your school</li> </ul>	<ul> <li>Talking about food and eating out</li> <li>Talking about healthy living</li> <li>Introduction to German-speaking writers</li> <li>Describing a holiday in the past</li> <li>Talking about daily routines and household chores</li> <li>Describing a town and giving directions</li> <li>Talking about where you lived in the past</li> <li>Talking about your bedroom</li> <li>Talking about where you will live in the future</li> </ul>	<ul> <li>Talking about how you spend your time after school</li> <li>Discussing healthy living and lifestyles</li> <li>Describing clothes</li> <li>Explaining your daily routine</li> <li>Learning about exchange visits and Stuttgart</li> </ul>
History	<ul> <li>Medieval England.</li> <li>The Norman invasion &amp; conquest of England, including the Battle of Hastings, Norman castles, the feudal system &amp; the Domesday Book.</li> </ul>	<ul> <li>Expansion, Trade &amp; Industry.</li> <li>The Industrial Revolution &amp; changes in transport.</li> <li>The Transatlantic Slave Trade.</li> <li>The Impact of the British Empire.</li> <li>The Impact of Migration on Britain.</li> </ul>	<ul> <li>The Era of the Second World War.</li> <li>Inter-war problems such as the Versailles Treaty, League of Nations &amp; Appeasement.</li> </ul>

AYLESBURY GRAMMAR SCHOOL

Founded 1			
SUBJECT	<ul> <li>YEAR 7</li> <li>Medieval religion, including the murder of Thomas Becket.</li> <li>Medieval life, including the outbreak &amp; impact of the Black Death.</li> <li>The Tudor &amp; Stuart Period.</li> <li>The reign of Henry VIII, including his 6 wives, the quest for a male heir and the Break with Rome.</li> <li>Religious change &amp; conflict in the Tudor period, including the reign of 'Bloody Mary'.</li> <li>The reign of Elizabeth I, including Catholic plots &amp; the threat of the Spanish Armada.</li> <li>The causes of the English Civil War, focusing on the reigns of James I &amp; Charles I.</li> <li>The main events &amp; outcome of the English Civil War.</li> </ul>	<ul> <li>YEAR 8</li> <li>The First World War. <ul> <li>The causes of the First World War.</li> <li>Trench warfare of the Western Front, including the Battle of the Somme.</li> <li>The impact of the war on Britain. The end of the War &amp; the Versailles Treaty.</li> </ul> </li> </ul>	<ul> <li>YEAR 9</li> <li>The impact of the war on Britain, including the Battle of Britain &amp; the Blitz.</li> <li>The global nature of the Second World War.</li> <li>The Holocaust.</li> </ul>
Maths	<ul> <li>Negative and decimal numbers</li> <li>Area of 2D shapes</li> <li>Surface area and volume of cuboids</li> <li>Simplifying and expanding algebra</li> <li>Fractions, decimals and percentages</li> <li>Factors and multiples</li> <li>Solving simple linear equations</li> <li>Ratio and proportion</li> <li>Plotting straight line graphs</li> <li>Linear sequences</li> <li>Construction</li> <li>Angles</li> </ul>	<ul> <li>Basic indices</li> <li>LCM and HCF</li> <li>Expanding and factorising</li> <li>Formulae and changing the subject</li> <li>Basic algebraic fractions</li> <li>Area and circumference of circles</li> <li>Fractions, decimals and percentages</li> <li>Angles in parallel lines</li> <li>Probability of combined events</li> <li>Surface area and volume of a prism</li> <li>Non-linear sequences</li> <li>Equation of a straight line</li> </ul>	<ul> <li>Pythagoras theorem</li> <li>Loci</li> <li>Calculating with bounds</li> <li>Standard form</li> <li>Harder indices</li> <li>Recurring decimals</li> <li>Compound percentages</li> <li>Arc length and sector area</li> <li>Angles in polygons</li> <li>Similarity</li> <li>Cumulative frequency and box plots</li> <li>Histograms</li> </ul>

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	<ul> <li>Probability of single events</li> <li>Averages</li> <li>Bar and pie charts</li> <li>Data collection methods</li> </ul>	<ul> <li>Real life graphs</li> <li>Construction</li> <li>Scatter graphs and comparing data</li> <li>Ratio and proportion</li> <li>Transformations</li> </ul>	<ul> <li>Simultaneous equations</li> <li>Inequalities</li> <li>Surds</li> <li>Quadratic expressions and graphs</li> <li>Conditional probability</li> <li>Trigonometry</li> <li>GCSE Statistics</li> </ul>
Music	<ul> <li>Listening skills – exploring and analysing music from different eras and cultures</li> <li>Class Singing</li> <li>Reading music through singing and playing the guitar.</li> <li>Grade 1 theory – Basics of Music notation. Opportunity to enter a theory exam.</li> <li>Aspects of arranging - Garageband</li> <li>Introduction to drumming, pop- singing, creating a band, learning the guitar.</li> </ul>	<ul> <li>Composing to film using Garageband</li> <li>Grade 2 Theory of Music – Opportunity to enter the external examination (June)</li> <li>Rock/Pop conventions and arranging</li> <li>Listening skills – The history of Pop music. Diversity in music and the emergence of technology</li> <li>Listening Skills – The Jazz Age (1900- 1950s). Diversity and culture in music</li> <li>12 bar blues conventions and arranging</li> </ul>	<ul> <li>Set work; The Marriage of Figaro. Characters, plot, historical points etc Creative computer work / learning the guitar further stages.</li> <li>Set work; West Side Story</li> <li>Characters, plot, racism, conflict escalation etc</li> <li>Set work; Les Miserables Characters, historical points, plot etc. Creating a band / class band.</li> <li>Guitars, bass guitar, drumming. Pop- singing and arranging music for a live ensemble, bringing the written page alive into music</li> </ul>
Physical Education and Games	PE: Basketball Gymnastics Racket Sports Health Related Fitness Swimming Games: Rugby Football Athletics	PE: Basketball Gymnastics Racket Sports Health Related Fitness Swimming Games: Rugby Football Athletics	PE: Basketball Gymnastics Racket Sports Health Related Fitness Swimming Games: Rugby Football Athletics

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	Cricket	Cricket	Cricket
Religious Studies	<ul> <li>Philosophy: <ul> <li>Beliefs and values</li> <li>Ultimate Questions, the Soul and God</li> </ul> </li> <li>Religion: <ul> <li>Scripture: Hebrew and Christian</li> <li>Prayer</li> <li>Pilgrimage: Islamic, Christian, and Hindu</li> <li>Rites, Rituals and Symbols</li> <li>Introduction to Judaism, Hinduism and Sikhism</li> <li>Islam</li> <li>Christianity part 1</li> </ul> </li> <li>Ethics: <ul> <li>Animal Rights</li> </ul> </li> </ul>	Religion:• Christianity part• Places of Worship• Religion and Music• Faith into ActionPhilosophy:• Arguments for the Existence of God• Problem of Evil and Suffering• Truth and the Truman ShowEthics:• Environmental Issues	<ul> <li>Religion: <ul> <li>Religion and Identity in Modern Britain</li> <li>Buddhism</li> <li>Modern British Islam</li> <li>Atheism and Humanism</li> </ul> </li> <li>Philosophy: <ul> <li>Religion and Science</li> <li>Moral Philosophy</li> </ul> </li> <li>Ethics: <ul> <li>Foot's Trolley Thought Experiment</li> <li>Driverless Cars</li> <li>Crime and Punishment</li> </ul> </li> </ul>
Science	<ul> <li>Working scientifically</li> <li>Particles and their behaviour</li> <li>Forces</li> <li>Cells</li> <li>Elements, atoms and compounds</li> <li>Sound</li> <li>Structure and function of body systems</li> <li>Reactions</li> <li>Light</li> <li>Reproduction</li> <li>Acids and Alkalis</li> <li>Space</li> </ul>	<ul> <li>Health and lifestyle</li> <li>The periodic table</li> <li>Electricity and Magnetism</li> <li>Ecosystem processes</li> <li>Separation techniques</li> <li>Energy</li> <li>Adaptation and inheritance</li> <li>Metals and acids</li> <li>Motion and pressure</li> <li>Microbes and disease</li> </ul>	In Year 9, students begin the GCSE course and are taught biology, physics and chemistry as separate lessons. Details can be found in the GCSE options booklet

SUBJECT YEAR 7	YEAR 8	YEAR 9
panish          Me presento         • Introductions         • Numbers 1-100         • Dates and month         • Classroom vocab         Mi burbuja         • Family         • Pets         • Hair and eyes         • Physical descripti         • Personality traits         • Christmas         Mis pasatiempos         • Hobbies         • Sports         • Opinions         • Weather         • Music         Mi casa         • Chores         • Present tense         Ser/ tener/ jugar / Hacer	En mi ciudad         Places in the town         Directions         Near future and plans for the weekend         Compare town and country         Describe city in the past         Mi insti         School subjects         Opinions         Timetable in Spain         Telling the time         Describing school         Extracurricular activities         Dieta y salud         Food and drink         Opinions         Ordering food         Spanish food         Healthy diet	Aquí mando yo         • Free time - on the internet         • TV         • Cinema         • Jobs         • Regular one word future tense         • (Recap of all three tenses)         Adict@s a la moda         • Clothing         • Your style         • Shopping         • Problem solving         • In an ideal world         Yo y mi mundo         • Daily routine         • Family and relationships         • Worries         • The environment         • Making the world a better place         • Reflexive verbs         El siglo de oro         • Columbus         • The Spanish Empire         • Las Meninas         • Don quijote         Un país en América Latina         • Project on a LA country



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		<ul> <li>Revision of adjectives and key language from unit 1 (location, activities in town</li> <li><u>Una ciudad en España</u></li> <li>Students find out about other cities in Spain</li> <li>Students produce posters on the cities they have studied</li> <li>Individual presentations</li> </ul>	<ul> <li>Project on a region of Spain</li> <li>Culture, traditions, gastronomy</li> <li>Recap of all present, past and future</li> </ul>